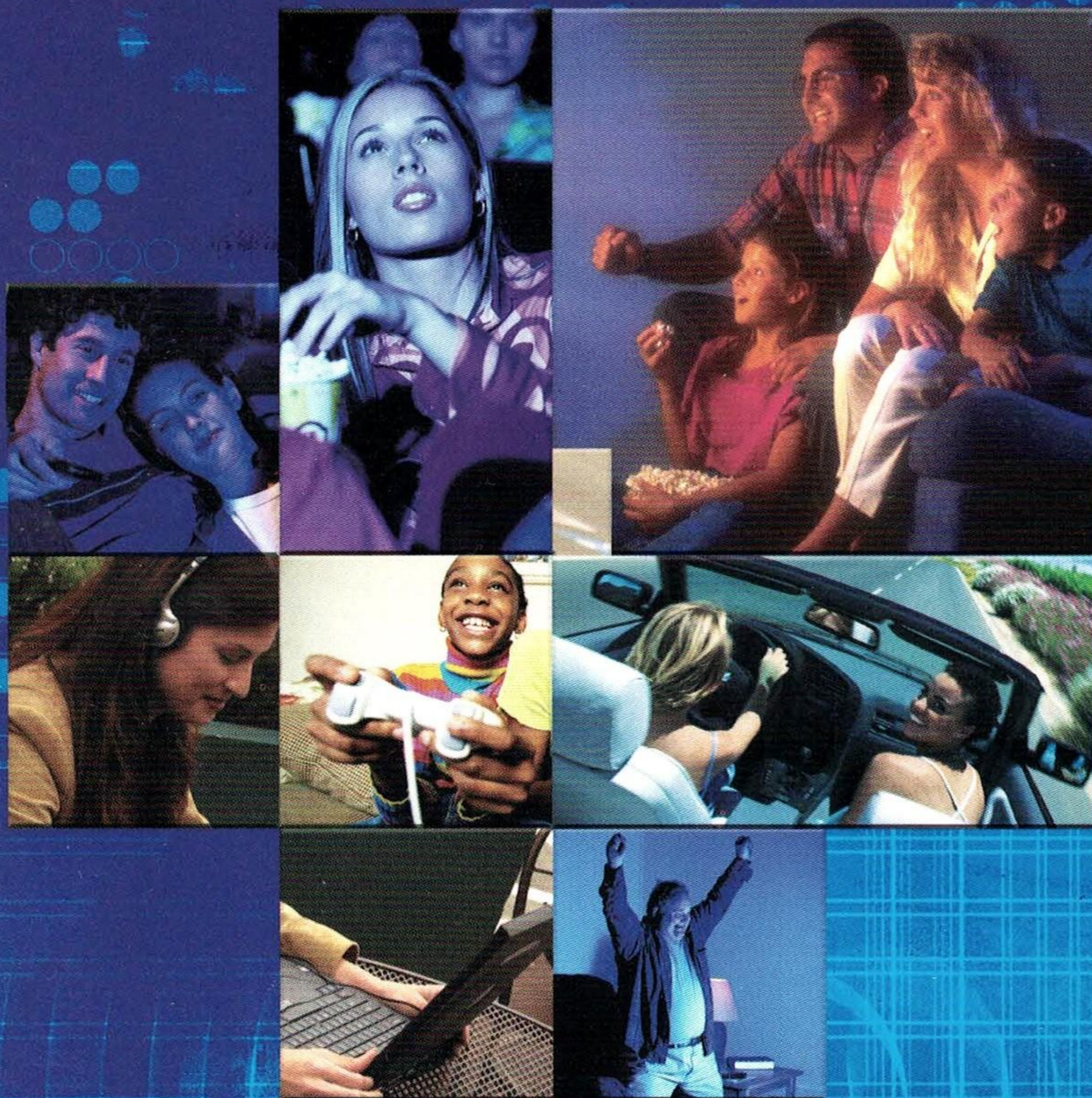


SPECIAL EDITION

FEATURING

5.1 FOR REAL DVD-A SAMPLER • THEATER AND GAME TRAILERS DVD-VIDEO

THE SOUND OF ENTERTAINMENT™



DVD
VIDEO/AUDIO

Dolby®

SPECIAL EDITION

Dolby Laboratories is happy to provide you this special limited-edition DVD-Video and DVD-Audio demo disc, which will help you demonstrate the technology features of Dolby Digital and MLP Lossless incorporated within your products. We believe your customers will truly appreciate the entertainment experience your products bring to life with the power of Dolby technology.

5.1 for Real DVD-Audio sampler contents:

My Maria

Brooks & Dunn

(Arista Records). Daniel Moore, B.W. Stevenson/ Universal-MCA Music Publishing (BMI). Surround mix by Jake Nicely at 17 Grand Recording.

Ain't Got Nothin'

Keni

(Kalimba Records). Kenneth L. Jackson, Sylvester Earl Powell, Antoine Williams/ Ineketan Publishing/ Fish Eye Music/ Hit Haven Music (BMI). Surround mix by Paul Klingberg.

I've Been to Memphis

David Johansen & Harry Smiths

(Chesky Records). Public Domain. Producer: David Chesky and Brian Koonin/ Executive Producers: Norman Chesky and Hank Medress/ Recording Engineer: Barry Wolfson.

Contemplation

Josh One

(Electromatrix/5.1 Entertainment). J. Noteboom, P. Bailey, J. Walehwa/ 5.1 Entertainment (BMI). Producer: Josh One for Freshly Baked Wax Recordings.

Rainy Day Parade

Jill Sobule

(Beyond Music). Robin Eaton, Jill Sobule/ Bug Music (ASCAP). Surround mix by Jake Nicely of 17 Grand Recording.

Goin' Back to New Orleans

Deacon John's Jump Blues Orchestra featuring Deacon John Moore.

Ellis Walsh/Ocheri Publishing (ASCAP).

Producer: Cyril E. Vetter/ Arranged and conducted by Wardell Quezergue/ Recording Engineer: David Farrell/ Surround mix by Jake Nicely, David Farrell and Cyril E. Vetter at 17 Grand Recording/ Executive Producer: Gabrielle D. Vetter.

Cave

Rub the Genie

(Tunerevolution.com). T. Griffin.

Produced and mixed by John Kellogg.

Depth (Awaken Remix)

King Britt featuring Rob Life

(Electromatrix/5.1 Entertainment). King Britt and Robert Yancey for Cosmic Lounge Music/Blue Infinite (ASCAP).

Produced by King Britt and Five-Six Media.

There's the Rub

Big Phat Band

(Silverline/ 5.1 Entertainment). Gordon L. Goodwin/ Wingood Music (ASCAP). Producers: Gordon L. Goodwin, Jon Baker, Dan Savant/ Recorded and mixed by Tommy Vican with Gary Lux.

Mary, Don't You Weep

Aaron Neville

(Silverline/ 5.1 Entertainment). Trad. Public Domain/ Arrangement by Aaron Neville and Steve Lindsey/ Apache Red Music (BMI)/ Johnny Vegas Music (ASCAP).

Producer: Brown Bannister/ Recorded and Mixed by Steve Bishir at The Sound Kitchen, Franklin, Tennessee.

Dinah

Bucky Pizzarelli

(Chesky Records). H. Akst, S. M. Lewis, J. Young/ B&G Akst Publishing Co./ EMI Mills Music, Inc./ Morley Music Co. (ASCAP).

Producer: David Chesky/ Executive Producer: Norman Chesky/ Recording Engineer: Barry Wolfson.

Drift

Mystic Potato

(Tunerevolution.com). C. Tucker.

Produced and mixed by John Kellogg.

Medley: Living Waters, Salve Regina, Alleluia.

New Camaldoli Monks Hermitage

(Oregon Catholic Press). Public Domain.

Recorded and mixed by Kevin Becka, assisted by Glenn O'Hara.

The Sound of Entertainment DVD-Video sampler contents:

The Lord of the Rings: The Fellowship of the Ring Special Extended Edition

The Lord of the Rings: The Two Towers

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Harry Potter and the Chamber of Secrets

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Die Another Day

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Austin Powers in Goldmember

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Ice Age

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Panzer Dragoon Orta

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Burnout 2: Point of Impact

Footage courtesy of Acclaim Entertainment, Inc. © 2002 Acclaim Entertainment, Inc. All rights reserved.

For DVD-Video:



5.1-channel Dolby Digital Surround EX. Dolby Digital Surround EX is fully compatible with Dolby Digital only decoding products.

For DVD-Audio:



5.1-channel MLP Lossless

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S.1 FOR REAL

a DVD-Audio Sampler



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 **DOLBY
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DVD
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